

Discography

This is the first full discography of the published recordings on which Arthur Russell appeared as an original artist or as a member of a band or studio outfit, as well as releases where he made an appearance as an instrumentalist, mixer, or guest songwriter. Promotional copies and bootlegs are listed only when the record didn't receive a commercial release, while Russell's twelve-inch dance reissues and compilation appearances are too numerous to list here in their entirety.

Producers and remixers are referenced when their names were included on the original release, but details of musicians and engineers and song lengths have been omitted for consistency and brevity. In cases of multiple issues across format and country, CD numbering systems are used instead of vinyl numbering systems, while original publishing agreements are listed instead of licensing parties. The use of "Side 1" and "Side A" follows original usage.

This discography is provisional, in part because so many of Russell's recordings exist only on tape, and in part because the ongoing excavation of the archives means that old recordings will continue to be released after the publication of this book. Other anomalies exist: for example, three different versions of the twelve-inch single "Tell You (Today)" are in circulation, but inconsistent labeling makes them difficult to distinguish from one another. Because of the fluctuating nature of the market, no attempt has been made to indicate the availability of any recording. Finally, I have corrected apparently unintentional mistakes, such as the misspelling of names.

1978

Dinosaur, "Kiss Me Again"

Seven-inch promotional single, Sire, 1978 (SRE-1034)

Side 1. "Kiss Me Again"

Side 2. "Kiss Me Again"

Produced by Arthur Russell and Nicky Siano; remixed by Jimmy Simpson

Dinosaur, "Kiss Me Again"

Twelve-inch single, Sire, 1978 (SRD-1035)

Side 1. "Kiss Me Again." Remixed by Jimmy Simpson

Side 2. "Kiss Me Again (Version)"

Produced by Arthur Russell and Nicky Siano

Note: This record was also released as a red vinyl promotional twelve-inch single
(PRO-A-0771)

1979

Dinosaur, "Kiss Me Again"

Twelve-inch promotional single, Sire, 1979 (PRO-A-0785)

Side 1. "Kiss Me Again (Edit)." Remixed by Dinosaur

Side 2. "Kiss Me Again." Remixed by Jimmy Simpson

Produced by Arthur Russell and Nicky Siano

Loose Joints, "Pop Your Funk"

Seven-inch promotional single, West End, 1980 (WES-1228)

Side 1. "Pop Your Funk (Vocal)"

Side 2. "Pop Your Funk (Instrumental)"

1980

Loose Joints, "Is It All Over My Face?" / "Pop Your Funk"

Twelve-inch single, West End, 1980 (WES-22128)

Side A. "Is It All Over My Face?"

Side B. "Pop Your Funk"

Produced by Arthur Russell and Steve D'Acquisto

Loose Joints, "Is It All Over My Face? (Female Vocal)" /

"Is It All Over My Face? (Male Vocal)"

Twelve-inch single, West End, 1980 (WES-22129)

Side A. "Is It All Over My Face? (Female Vocal)." Remixed by Larry Levan

Side B. "Is It All Over My Face? (Male Vocal)"

Produced by Arthur Russell and Steve D'Acquisto

1981

Dinosaur L, *24* → *24 Music*

Album, Sleeping Bag Records, 1981 (TLX-0)

Side 1. "#1 (You're Gonna Be Clean on Your Bean)" / "#5 (Go Bang!)" /

"#2 (No, Thank You)" / "#7"

Side 2. "#3 (In the Corn Belt)" / "#6 (Get Set)"

Produced by Arthur Russell, except track #1 produced by Arthur Russell and Peter Gordon

Necessaries, *Big Sky*

Album, Sire, 1981 (SRK-3573)

Side A. "Back to You" / "Driving and Talking at the Same Time" / "Born Yesterday" / "My Baby's Explosive" / "Sahara"

Side B. "Europe" / "Algebra" / "Detroit Tonight" / "State-of-the-Art" / "On the Run" / "Cuba Mortis"

Produced by Bob Blank

Various, *The Fruit of the Original Sin*

Compilation album, Les Disques du Crépuscule, 1981 (TW1-035)

Side D, track 4. Arthur Russell, "Sketch for 'Face of Helen'"

1982

Dinosaur L, "Go Bang! #5" / "Clean on Your Bean #1"

Twelve-inch single, Sleeping Bag Records, 1982 (SLX-0 / SLX-000)

Side A. "Go Bang! #5." Produced by Arthur Russell and Will Socolov

Side B. "Clean on Your Bean #1." Produced by Arthur Russell and Peter Gordon.

Rap by Andre and Abel

Mixed by François K

Necessaries, *Event Horizon*

Album, Sire, 1982 (SRK-3574)

Side 1. "Rage" / "More Real" / "Like No Other" / "Driving and Talking at the Same Time" / "AEIOU" / "Sahara"

Side 2. "Europe" / "State-of-the-Art" / "The Finish Line" / "Detroit Tonight" / "On the Run" / "Paceways"

Produced by Bob Blank

1983

Loose Joints, "Tell You (Today)"

Twelve-inch single, 4th and Broadway, 1983 (BWAY401)

Side A. "Tell You (Today)." Mixed by Larry Levan, Eddie Garcia, and Robert Moraty

Side B. "Tell You (Today) (New Shoes) Part I" / "Tell You (Today) (New Shoes) Part II." Mixed by In the Cornbelt

Produced by Killer Whale [Arthur Russell] and Steve D'Acquisto

Arthur Russell, *Tower of Meaning*

Album, Chatham Square, 1983 (CLS-145)

Conducted by Julius Eastman

1984

Arthur Russell, *Instrumentals (1974—Vol. 2)*

Album, Another Side, 1984 (SIDE-8401)

1986

Indian Ocean, "School Bell / Treehouse"

Twelve-inch single, Sleeping Bag Records, 1986 (SLX-023)

Side A. "Treehouse / School Bell"

Side B. "School Bell / Treehouse"

Produced by Arthur Russell and Peter Zummo; mixed ("with love")

by Walter Gibbons

Arthur Russell, "Let's Go Swimming"

Twelve-inch single, Logarhythm, 1986 (LR-1002-1)

Side A. "Let's Go Swimming (Gulf Stream Dub)" / "Let's Go Swimming (Puppy Surf Dub)"

Side B. "Let's Go Swimming (Coastal Dub)." Mixed ("with love")

by Walter Gibbons

Produced by Arthur Russell and Mark Freedman; edited by Killer Whale

[Arthur Russell]

Arthur Russell, *World of Echo*

Album, Upside Records, 1986 (UP-60009)

Side A. "Tone Bone Kone" / "Soon-to-Be Innocent Fun / Let's See" / "Answers Me" / "Being It" / "Place I Know / Kid Like You" / "She's the Star / I Take This Time"

Side B. "Tree House" / "See-Through" / "Hiding Your Present from You" / "Wax the Van" / "All-Boy All-Girl" / "Lucky Cloud" / "Tower of Meaning / Rabbit's Ear / Home away from Home" / "Let's Go Swimming"

Produced by Arthur Russell

1987

Various, *Sleeping Bag's Greatest Mixers II*

Compilation album, Sleeping Bag Records, 1987 (TLX-42012)

Side X, track 5. Dinosaur L, "Cornbelt." Mixed by Larry Levan

1994

Arthur Russell, *Another Thought*

Album, Point, 1994 (438-891-2)

1. "Another Thought" (1985) / 2. "A Little Lost" (1982) / 3. "Home away from Home" (1986) / 4. "Lucky Cloud" (1984) / 5. "This Is How We Walk on the Moon" (1984) / 6. "Hollow Tree" (1985) / 7. "See through Love" (1986) / 8. "Keeping Up" (1988) / 9. "In the Light of the Miracle" (1982) / 10. "Just a

Blip" (1986) / 11. "Me for Real" (1990) / 12. "Losing My Taste for the Night Life" (1987) / 13. "My Tiger, My Timing" (1988) / 14. "A Sudden Chill" (1986)
All words and music by Arthur Russell, except "In the Light of the Miracle,"
words by Arthur Russell, music by Elodie Lauten and Arthur Russell
Produced by Don Christensen

1999

Various, *David Mancuso Presents the Loft*

Compilation album, Nuphonic, 1999 (NUX-136)

Disc 1, track 2. Loose Joints, "Is It All Over My Face? (Unreleased Original Full-Length Version)"

Compiled by David Mancuso.

2000

Various, *Disco Not Disco*

Compilation album, Strut, 2000 (STRUTCD-008)

Track 3. Loose Joints, "Tell You (Today)"

Track 7. Dinosaur, "Kiss Me Again (Original Edit)"

Track 10. Indian Ocean, "School Bell / Tree House [*sic*] (Part 1)"

Compiled by Dave Lee and Sean P.

2001

Various, *Disco Not Disco 2*

Compilation album, Strut, 2001 (STRUTCD-020)

Track 8. Arthur Russell, "Let's Go Swimming"

Compiled by Sean P. and Dave Lee

2004

Dinosaur L, "Go Bang (Walter Gibbons Unreleased Mix)"

Twelve-inch single, bootleg, 2004 (Slebb-05)

Remixed by Walter Gibbons

Arthur Russell, *Calling out of Context*

Album, Audika, 2004 (AU-1001-2)

1. "The Deer in the Forest Part One" / 2. "The Platform on the Ocean" /
3. "You and Me Both" / 4. "Calling out of Context" / 5. "Arm around You" /
6. "That's Us / Wild Combination" / 7. "Make 1, 2" / 8. "Hop on Down" /
9. "Get Around to It" / 10. "I Like You" / 11. "You Can Make Me Feel Bad" /
12. "Calling All Kids"

All words and music by Arthur Russell

Tracks 1, 2, 4 produced and mixed by Killer Whale [Arthur Russell] and Arthur Russell, 1984–85; tracks 3, 5–12 produced and mixed by Arthur Russell, 1986–

90; track 12 produced by Arthur Russell and remixed (“with love”) by Walter Gibbons

Compiled by Steve Knutson, Tom Lee, and Melissa Jones

Arthur Russell, *Terrace of Unintelligibility*

DVD (limited edition) issued with *World of Echo*, Audika, 2004 (AU-1002-3)

Track 1. “Terrace of Unintelligibility”

Track 2. “Some Imaginary Far Away Type Things, a.k.a. Lost in the Meshes”

Filmed at the Experimental Intermedia Foundation on 22 September and 27 October, 1985

Video by Phill Niblock, music by Arthur Russell

Arthur Russell, *The World of Arthur Russell*

Compilation album, Soul Jazz Records, 2004 (SLR-LP 83)

1. Dinosaur L, “Go Bang” / 2. Lola, “Wax the Van” / 3. Loose Joints, “Is It All Over My Face (Female Vocal)” / 4. Arthur Russell, “Keeping Up” / 5. Arthur Russell, “In the Light of the Miracle” / 6. Arthur Russell, “A Little Lost” / 7. Loose Joints, “Pop Your Funk” / 8. Arthur Russell, “Let’s Go Swimming” / 9. Dinosaur L, “In the Corn Belt” (Larry Levan mix) / 10. Arthur Russell, “Treehouse” / 11. Indian Ocean, “School Bell / Treehouse” (Walter Gibbons mix)

Compiled by David Hill

Arthur Russell, *World of Echo*

Album reissue with additional tracks, Audika, 2004 (AU-1002-2)

1. “Tone Bone Kone” / 2. “Soon-to-Be Innocent Fun” / 3. “Answers Me” / 4. “Being It” / 5. “Place I Know / Kid Like You” / 6. “She’s the Star / I Take This Time” / 7. “Tree House” / 8. “See-Through” / 9. “Hiding Your Present from You” / 10. “Wax the Van” / 11. “All-Boy All-Girl” / 12. “Lucky Cloud” / 13. “Tower of Meaning / Rabbit’s Ear / Home away from Home” / 14. “Let’s Go Swimming” / 15. “The Name of the Next Song” / 16. “Happy Ending” / 17. “Canvas Home” / 18. “Our Last Night Together”

Tracks 15–18 from *Sketches for World of Echo*, produced by Arthur Russell, 1986 (previously unreleased)

2005

Arthur Russell, *Let’s Go Swimming*

MP3 EP, Audika, 2005 (AU-1003-2)

1. “Let’s Go Swimming (Gulf Stream Dub)” / 2. “You Have Did the Right Thing When You Put That Skylight In” / 3. “Hiding Your Present From You” / 4. “They and Their Friends”

Produced by Steve Knutson

2006

Arthur Russell, *Another Thought*

Album reissue, Orange Mountain Music, 2006 (OMM-0027)

Arthur Russell, *First Thought Best Thought*

Album, Audika, 2006 (AU-1005-2)

Disc 1. 1–10. “Instrumentals—1974: Volume 1” (previously unreleased), recorded 27 April 1975 at the Kitchen / 11. “Instrumentals—1974: Volume 2, Part 1,” recorded 23 June 1977 at the Franklin Street Art Center / 12–15. “Instrumentals—1974: Volume 2, Part 2,” recorded 10 May 1978 at the Kitchen / 16. “Reach One (With Two Fender Rhodes)” (1973), recorded 7 May 1975 at the Experimental Intermedia Foundation

Disc 2. 1–7. “Tower of Meaning,” recorded February 1981. Julius Eastman, conductor / 8. “Sketch for the Face of Helen,” recorded sometime in the early 1980s

Compilation produced by Steve Knutson and Ernie Brooks

Arthur Russell, *Springfield*

Album, Audika, 2006 (AU-1007-2)

1. “Springfield” / 2. “Springfield (DFA remix)” / 3. “Springfield (Detail)” / 4. “See My Brother, He’s Jumping Out (Let’s Go Swimming #1)” / 5. “Corn #3” / 6. “Hiding Your Present from You” / 7. “You Have Did the Right Thing When You Put That Skylight In”

Arthur Russell: vocals, cello, keyboards, and all drum programming; Peter Zummo: trombone. Additional keyboard and drum programming by the DFA on track 2.

All tracks written and produced by Arthur Russell, except for track 4, produced by Arthur Russell and Mark Freedman. All tracks previously unreleased. Tracks 1–3 recorded in New York City in 1988, and tracks 4–7 from *Corn*, recorded 1985.

Various, *Amplified: New Music Meets Rock, 1981–1986* (“From the Kitchen Archives” series, Vol. 3)

Compilation album, Orange Mountain Music, 2006 (OMM-0024)

Track 6. Arthur Russell, “Hiding Your Present From You.” Music and words by Arthur Russell; cello, voice, and electronics by Arthur Russell. From an unlabeled, eight-track test pressing, recorded at the Experimental Intermedia Foundation, New York, 1986.

Track 7. Arthur Russell, “All-Boy All-Girl.” Music and words by Arthur Russell; cello, voice, and electronics by Arthur Russell. From an unlabeled, eight-track test pressing, recorded at the Experimental Intermedia Foundation, New York, 1986.

2007

Dinosaur L, *24* → *24 Music*

Album, Traffic Entertainment Group, 2007 (TEG -76530-2)

1. “#1 (You’re Gonna Be Clean on Your Bean)” / 2. “#5 (Go Bang!)” /
3. “#2 (No, Thank You)” / 4. “#7” / 5. “#3 (In the Corn Belt)” /
6. “#6 (Get Set)” / 7. “Clean on Your Bean #1” / 8. “#5 (Go Bang!)
(François K Mix)” / 9. “Go Bang! (Thank You Arthur Edit)” /
10. “In the Corn Belt (Larry Levan Mix)”

Produced by Arthur Russell, except track #1 produced by Arthur Russell and Peter Gordon

2008

Arthur Russell, *Love Is Overtaking Me*

Album, Audika, 2008 (AU-1010-2)

1. “Close My Eyes” / 2. “Goodbye Old Paint” / 3. “Maybe She” / 4. Turbo Sporty,
“Oh Fernanda Why” / 5. “Time Away” / 6. “Nobody Wants a Lonely Heart” /
7. “I Couldn’t Say It to Your Face” / 8. “This Time Dad You’re Wrong”
9. Flying Hearts, “What It’s Like” / 10. “Eli” / 11. “Hey! How Does Everybody
Know” / 12. “I Forget and I Can’t Tell” / 13. “Habit of You” / 14. “Janine”
15. “Big Moon” / 16. “Your Motion Says” / 17. “The Letter” / 18. “Don’t Forget
about Me” / 19. Bright and Early, “Love Is Overtaking Me” / 20. Bright and
Early, “Planted a Thought” / 21. “Love Comes Back”

Compilation produced by Ernie Brooks, Steve Knutson, and Tom Lee

Appearances

Jill Kroesen, “I Really Want to Bomb You” / “Jesus Song”

Seven-inch single, Lust/Unlust Music, 1980 (JMB -747)

Arthur Russell: cello

Various, *The Fruit of the Original Sin*

Compilation album, Les Disques du Crépuscule, 1981 (TW1 -035)

Side D, track 2. Thick Pigeon, “Sudan.” Arthur Russell: cello

Jill Kroesen, *Stop Vicious Cycles*

Album, Lovely Music, 1982 (VR-1501)

Side B, track 2. “Fay Shism Blues.” Arthur Russell: cello

Allen Ginsberg, *First Blues*

Album, John Hammond Records, 1983 (W2X-37673)

Disc 1, track 5. “CIA Dope Calypso.” Arthur Russell: cello, tambourine

Disc 2, track 2. “Gospel Noble Truths.” Arthur Russell: cello, tambourine

Disc 2, track 6. “Father Death Blues.” Arthur Russell: cello

Powerman, "Lost Tribe"

Twelve-inch single, Battery Sound, 1983 (BS-1013)

A2. "Lost Tribe." Arthur Russell: cello

Sounds of JHS 126 Brooklyn, "Chill Pill"

Twelve-inch single, Sleeping Bag Records, 1983 (SLX-004)

Side B, track 2. "Chill Pill (Under Water Mix)"

Mixed by Killer Whale [Arthur Russell]

Jah Wobble, The Edge, and Holger Czukay, *Snake Charmer*

Mini-album, Island Records, 1983 (90151-1-B)

Side A, track 2. "Hold On to Your Dreams." Arthur Russell: lyrics

Bonzo Goes to Washington, "5 Minutes"

Twelve-inch single, Sleeping Bag Records, 1984 (SLX-013, SLX-666-13)

Side A. "5 Minutes (R-R-R Radio Mix)" / "5 Minutes (B-B-B Bombing Mix)"

Edited by Arthur Russell

Clandestine featuring Ned Sublette,

"Radio Rhythm (S-I-G-N-A-L-S-M-A-R-T)"

Twelve-inch single, Sleeping Bag Records, 1984 (SLX-011)

Side A, track 2. "Radio Rhythm (S-I-G-N-A-L-S-M-A-R-T) (Extra Cheese Mix)"

Side B, track 1. "Radio Rhythm (S-I-G-N-A-L-S-M-A-R-T) (Dub Mix)"

Both tracks remixed by Killer Whale [Arthur Russell] and NS [Ned Sublette]

Felix, "Tiger Stripes" / "You Can't Hold Me Down"

Promotional twelve-inch single, Sleeping Bag, 1984 (SLX-008)

Lyrics by Killer Whale [Arthur Russell]; side B mixed by Killer Whale

Nicky Siano "Tiger Stripes" / "Move"

Twelve-inch single, Splash, 1984 (31855)

Lyrics by Killer Whale [Arthur Russell]

Elodie Lauten, *The Death of Don Juan*

Album, Cat Collectors, 1985 (CC-713)

Arthur Russell: cello, tenor vocals

Lola, "Wax the Van"

Twelve-inch single, Jump Street, 1985 (JS-1007)

Side A. "Wax the Van (Kenny's Club Version)" / "Wax the Van (Cherry's Club)"

Side B. "Wax the Van (Radio Edit)" / "Wax the Van (Jon's Dub)"

Written by Lola Blank, Arthur Russell; produced by Bob Blank and Lola Blank

Keyboards: Arthur Russell, Kenny Blank

Peter Zummo, *Zummo With an X*

Album, Loris Records, 1985 (LR-001)

Side 1. "Instrumentals" (1980) / "Half Steps" / "Sixths" / "Whole Steps" /

“Sevenths” / “Chromatic Fourths” / “Unisons” / “Four Notes, Large Intervals”

Side 2. “Song IV,” from the suite *Six Songs*

Arthur Russell: cello

Peter Gordon, *Innocent*

Album, CBS, 1986 (BFM-42098)

A4. “That Hat.” Arthur Russell: vocals

Jerry Harrison, *Casual Gods*

Album, Sire, 1987 (9-25663-2)

Track 6. “A Perfect Lie.” Written by Arthur Russell and Ernie Brooks

Lola, “I Need More”

Twelve-inch single, Vinylmania, 1988 (VMR-015)

Side A. “I Need More (Club Mix)” / “I Need More (Radio Edit)”

Side B. “I Need More (Kenny’s Club Mix)” / “I Need More (Attic Mix)”

Keyboards: Arthur Russell, Fred Zarr

Jerry Harrison, *Walk On Water*

Album, Fly/Sire, 1990 (25943)

Track 12. “Facing the Fire.” Cowritten by Arthur Russell

Track 13. “The Doctors Lie.” Cowritten by Arthur Russell

Allen Ginsberg, *Holy Soul Jelly Roll: Poems and Songs, 1949–1993*

Album, Rhino, 1994 (R2-71693)

Disc 3: 11. “A Cradle Song” (Arthur Russell: cello) / 12. “Infant Joy” (Arthur Russell: cello) / 13. “The Fly” (Arthur Russell: cello) / 14. “Voice of the Bard” (Arthur Russell: cello) / 15. “School Boy” (Arthur Russell: cello) / 16. “A Dream” (Arthur Russell: cello) / 19. “Pacific High Studio Mantras (Om Ah Hum Vajra Guru Padma Siddhi Hum)” (Arthur Russell: cello)

All tracks recorded in 1971 and previously unreleased

Peter Zummo, *Experimenting with Household Chemicals*

Album, Experimental Intermedia, 1995 (XI-116)

1. “Fresh Batteries” / 2. “Includes Free Information” / 3. “Sung, Played, Heard” / 4. “Rocket Scientist” / 5. “In Three Movements” / 6. “Peaceful Transportation”

Arthur Russell: cello

Jon Gibson, *Two Solo Pieces*

Album, New Tone, 1996 (NT-6756-2)

Track 5. “Song 1.” Arthur Russell: cello

Talking Heads, *Talking Heads: 77*

Album reissue, Sire Records, 2006 (8122-73297-2)

Track 14. “Psycho Killer (Acoustic).” Cello: Arthur Russell